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Assassin's Creed II Game Guide Next Feathers Tuscany Prev Feathers Monteriggioni / Villa Feather #32 is located on one of the viewing platforms - the lighthouse. Get on the beams sticking out of the wall - the pen is on the second beam. The pen #33 It is on a beam located on the northern wall of the villa above the port on the map. It's next to the lighthouse. The pen #34 is located on the last counting bridge from the north, in the docks. Feather #35 In this case you need to get on the walls using a rope from nearby houses. The pen is on a beam sticking out of the city. The pen #36 It is located on the back wall of a northwestern church. The #37 is located on the roof of the house next to the north tower. The pen #38 It is on a beam that is between two buildings. The #39 pen is located on the southern wall of the local temple. You have to go up to the roof. Feather #40 to get it you have to go to the wall near one of the towers. The easiest way is to use a rope hanging from a nearby building. The #41 is located on the bar on the western wall of the building with water. To get it, you have to go down from the wooden balcony on the roof. The pen #42 It is at the top of the tower shown on the map. The #43 is located on a building next to the central of the three southern towers. Next Feathers Tuscany Prev Feathers Monteriggioni / Villa JOIN FOR UPDATES Join the facebook Youtube gaming community Guide Twitter DOWNLOAD GUIDE Get an e-book version of this guide: You can not copy any image, text or information from this page. This site is not affiliated with and/or approved by Ubisoft or Ubisoft Studios. All logos and images are copyrighted by their respective owners. Copyright © 2000 - 2020 GRY-Online S.A. for gamepressure.com, unofficial game guides, step-by-step guides, secrets, game tips, maps and strategies for the best games. Forget how Assassin's Creed 2 has stepped up Italy's complex Renaissance politics; forget the fact that you can witness the amazing feats of killing from rooftops, ledges and bales of hay; Even forget its real estate management mini-game that allows you to help your family villa grow and thrive from ruin to the city. Who cares that when there are treasure chests and feathers scattered all over the open world? Collecting all the feathers may not get you a pair of wings like Icarus, but the prize will make your heart swell with pride. We are here to accompany you as you delve into the search for the game's most ubiquitous elements, namely its dozens of hidden treasure chests and its 100 floating eagle feathers that replace the flags from the first Assassin's Creed. To help you along we have maps and screenshots exactly where we found each pen - so get Ezio suspended and go find these collectibles! Above: Follow our tips, and the Condottiero Hammer and Auditore Cape will be your anytimeAmazon Prime Day deals: see all the best deals right now! When finished collecting feathers and getting achievements and trophies they they they You can start hunting for hidden glyph games - be sure to check out our Glyphs and figurines guide for a complete rundown, where to find them, how to solve their puzzles and where exactly all the figurines in Monterjoni are hiding. And if you're still debating whether to pick up the game at all, be sure to visit our Assassin's Creed 2 review. Once you're done collecting all the treasure chests and feathers in Assassin's Creed 2, start the jump on Assassin's Creed 3 with our guide to the location of the treasure chest and the guide to the location of the feathers: Current page: AC2: Introduction to the next page of AC2: Florence We recommend you read our updated PRIVACY POLICY and COOKIE POLICY. The feathers of the eagle pen were markers used by the Assassins to prove that they had successfully killed their targets. However, after the fall of the Levantine Order, the pen largely lost its meaning. During the Renaissance, Ezio Auditore da Firenze collected feathers for his younger brother, Petruccio; first at the request of him, and then, in his memory. The contents of the show History of the Ptolemy Egypt Tradition comes from the ancient ritual of Sivan, with a pen representing the pen of Maat that the souls will weigh their hearts against in Duat. In particular, Medjay Bayek and his wife Aya used chiron feathers in their rituals after killing their targets. Once they have killed their targets, they dip the pen into the blood of their target and leave them to Lord Duat to judge. This tradition will continue after they founded the Hidden, which eventually became the Brotherhood of the Assassins. In the Middle Ages, Altair Ibn La'Ahad received a pen to the Damascus bureau of the Levantine Assassins in the Middle Ages, feathers were used both to grant the Assassin permission to kill the target, and to prove that the task was accomplished. After the investigations into this objective were completed, the assassin's bureau chiefs gave the Assassin-elected a pen, allowing them to continue the actual mission. After killing his target, Assusin will stain the pen with the blood of the murdered man and give it to the leader of the Bureau. Among the Assassins, the phrase having a pen on your head meant a sign of death. For example, a whistleblower in Damascus once remarked that the pen is on the head of Abu'l Nukoud, implying that the merchant king was marked for murder. Renaissance Ezio, look at her. I still can't get her to talk! She spends all day and night in front of the feathers that Petruccio used to collect. She can't let him go. (src) I didn't always Ezio giving Petruccio a bunch of feathers as he was painful and often bedridden, Petruccio Auditore once asked his brother Ezio to collect feathers for him. Although Ezio asked him what they were for, he only said it was a secret he would reveal in time. After the murder of Ezio's father, Giovanni Auditor da Firenze, and his two brothers, Federico and Petruccio, his mother Maria was amazed to silence for years. She only stayed to pray over Petruccio's feathers in her room at Villa Auditor, in mourning for her lost child. Trying to solve this problem, Ezio sought to collect feathers, both in memory of his brother, and to persuade his mother to speak again. Traveling in Italy, he collected and placed all the feathers he found in a box in his mother's room. A box of Maria's feathers After Ezio collected fifty feathers, Mario Auditore talked to him about what he was doing, suggesting that he should give up in what he considered wasted effort. In an attempt to get Ezio to turn his attention to other issues, Mario also let him know that a new weapon, the Condottiero War Hammer, was waiting for him in Monterigoni blacksmith. Having collected a hundred feathers, Ezio's efforts were rewarded. Maria spoke again for the first time in many years, thanking Ezio for not giving her, and giving him the Cape Auditor. In later years, even after the fall of Monterjoni, Ezio continued to collect feathers in Rome; especially those that are at attractions throughout the city. He put these feathers in a chest at the headquarters of the island of Tiber, which resembled a window pen that was once kept in Mary's room. Connor's American Revolutionary War, putting a pen on the coffin of Achilles During one case in 1769, Ratonneka and Kanenti: con collected feathers from nests near Kanatahsaton at the request of the Clan Mother of their village. During the American War of Independence, Ratonhake: a ton can also collect other feathers in memory of his village. During the funeral of Mentor Achilles Davenport, Ratonhake: A ton put a pen on his coffin. Before the fall of the Order of the Assassins, the Assassin's Refuge, disguised as a dry cleaners, used photos of feathers combined with the code word Rafiq as proof of identity. However, the Templars, with the help of Daniel Cross, used this information to determine the refuge and launched an attack. Trivia Assassin's Creed II Because of his death, it was never revealed why Petruccio collected feathers in the first place; though a string of novelization suggests that they should have been a gift for his mother. The collection of all 100 feathers opened the achievement in Memory of Petruccio. If Ezio placed all 100 feathers in Maria's chest at once, the catzen with Maria occurred before she and Mario. If someone had started collecting feathers in Florence before arriving in Monteriggioni, Animus would still have provided a message that the feathers could be returned to Maria's room there. Assassin's Creed: The Brotherhood, which collects all 10 feathers, has discovered the achievement of In Memory. After sequence 4, you can buy a map detailing the location of all remaining feathers any art dealer. Mary's feather breast was an artifact that could be found in the modern Monterigoni by Desmond Miles. Assassin's Creed III All feathers were found in the border, and a map detailing their location can also be bought in general stores. Collecting all the feathers unlocked by ratonhake outfit: a ton worn before becoming an assassin. Assassin's Creed: Syndicate Jacob and Evie Frye used handkerchiefs to mark successful murders rather than the use of feathers. Assassin's Creed: Odyssey The Hedonists also had the ritual of collecting feathers. Herodotos considered a vain aspiration that no one should imitate. Gallery Links Links feathers assassin's creed 2 venice. feathers assassin's creed 2 map. feathers assassin's creed 2 florence. feathers assassin's creed 2 monteriggioni. 100 feathers assassin's creed 2. all feathers assassin's creed 2. collect all feathers assassin's creed 2. missing 3 feathers assassin's creed 2

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